A Tentative Synopsis of the Thesis titled

Representation of Buddhist Followers in Postmodern American Novel

To be submitted to

Swami Ramanand Teerth Marathwada University, Nanded 431602.

For the Registration of Ph.D in English

By

MADHAV NAMDEVRAO WAGHMARE

Email-madhavw123@ mail.com

Contact no. 989037789

Add, - Samata Nagar Near Pawdewadi Naka, Nanded 431602

Under the guidance of

Research Supervisor

DR. RAJPALSINGH S. CHIKHALIKAR

Assistant Professor and Research Guide

Lokmanya Mahavidyalaya,

Sonkhed, Tq. Loha

Dist. Nanded 421725 (M.S.) India

January 2015

01. INTRODUCTION

The world is globalized under the social market and this is the lands of people Globalization makes the people closer around the world. But those people are self-centered, material minded, violent and Cheated they could not succeed and satisfied in life. The try to run away from morality in life, they don't know exactly what the reasons behind it are. Life is going on with full of leading, all the way they are unable to curtail the suffering from anxiety. Instead of this they are trapping into the web of it. They run towards the physical world and they become materialistic mind. In this way they are unable to understand the real aspects of life. All the routes of real life are going towards the path of Buddhism. Whether it may observe the many trouble so life cycle there in the Universe. Buddhism is an antitheist religion that encompasses a variety of tradition, beliefs and practices largely based on the Buddha, meaning "the awakened one". According to Buddhist tradition, the Lord Buddha lived and taught in the eastern parts of the Indian subcontinent between the 6" and 4" centuries BC. He was not very much interested in the other pleasurable things from his royal life, he like his solitariness and never involved in the materialistic life. He was an adverse of wars and battles of bloodshed. He enlightened two things that first one life is full of sorrow and sorrow can be removed. Buddhist philosophy spreading all over the world, people around the world started adapting the theories of Buddhism. The Buddhist thought and Ideology reflects through its literature. Originally it stated in Pali, it was the language of common people that could easy to understand the teachings of Buddhism also spread in other languages. It spread in every corner of world and

human race stated involving in the depth of Buddhist literature. Even in American eminent writers like Walt Whitman and T.S. Eliot were so much influenced by the Buddhist ideology.

At present the world reached at the highest degree in the postmodern world. New generation is more conscious about latest things around them. Up to the certain level they also sick of all these modernity, they want a peace and positive way of life, they realized that the Buddhist thoughts will overcome the all the problems that's why the Buddhist literature that it spread the thoughts of religion all over the world. Literature contains every aspects of life in that religion has been most fascination factors of life. As far as is concerned the literature particularly the postmodern literature plays the role of religious ideology for human progress and justify that the religion literature is interdependent. Therefore study will focus on the Buddhist followers in selected postmodern American novels. It is the best examples of literary world. Characters are deeply involved in the every aspects of modemity. They grab the things of life but not the meaning of life and its real aspects. They are moving towards the Buddhist path of peace. The America is the best example of socio-culture development but there is no time to spend in search of moral values, they do live in the net of technology. At the beginning the American literature related to many issues of the concern American Literature also gone through the many movements such as The Romantic Movement, Puritanism, Racial conflict and Social Unrest. But in the twenty-first century disordered with social and political stir. Therefore the writers moved to religious background and issues through literary genre. The study will investigate how and why the followers want to become the followers of Buddhism why they accepted the *Asthang Marg*. The followers came forward to aware the American people should

stave off those are involved in illegal matters such as cheating, betrayal and addict and so on and so forth.

The people of North America marching forwards to embrace the Buddhist faith on a large scale. The followers played the role as messenger of Lord Buddha they scarified their life of sake of people those are forget their moral track. The followers have come forward as social and religious activist and prove themselves, their place and position in Modern society. They made attempt to show the right path and proper guideline to the people. They reflect as a transparent image in the society. It is need of Buddhist teaching for complicated issues and remedy over sorrows. The present work is quite deals with the interdisciplinary study it will examine the other sorts of the Buddhist and Pali literature.

The research is focused on the postmodern life and_ its consequences on society and people are searching the true path for satisfaction and they thought that the Buddhist philosophy 1s healing to all complications. They motivated towards Buddhism and became the followers of Buddhist ideology which delineated in selected novels such as Breakfast with Buddha, Lunch with Buddha is a series of novels same novelist Roland Merullo it deals with the modern American life emergence of Buddhist followers. A tale for Time Being written by Ruth Ozekie shows how important modern values in modern time are. The angry Buddhist written by Seth Greenland is combination of sufferings and Buddhist teachings. Buddhaland Brooklyn is another novel written by Richard C. Morais that reflects Buddhist image and people became followers. All these novels described about the uplifting of human beings from the sorrow and sufferings are deal with Buddhist spiritual teachings by the followers. All novelist flash on the

blend of new aspects of life and Budddhism. The background of these novels completely depended on the modernization and technical life style of new society.

The Buddhist followers are the parts of cyber life. They lead themselves towards the social, spiritual, political and culture aspect. 'l heir involvement in society to stand by people and shares their sorrows in life. After excesses experience of modern life of people seek of materialistic life because they are unable to find out the peace of their mind. All these things and finally thy adapted the path of Buddhism for sake of mental peace thus, the role of Buddhist followers and their job is necessary for contemporary period. The present novelist has shown the realistic condition of tat people is nostalgic in postmodern American Novel.

02. AIMS AND OBJECTIVES OF THE STUDY

- To study the Buddhist religion and literature in postmodernism of America.
- To show how novelist portrayed the important role of Buddhist followers who tried to aware to social crime and modern pollution
- To explore the suggestions of the writers through Buddhist followers and it will be the inter connection between literature and religion.
- To shed the light on teaching and preaching by Buddha.
- To understand how modern people trapping into the unendable desires and sorrow fall upon them.
- To highlight the combination or contrast between the teaching and philosophy of Christianity in America.
- To seek out the humanistic values of Buddhism which exposed by followers.

- To theorizes of the new dimensional concept of Buddhism through interdisciplinary studies.
- to focus on, the overall scenario of Buddhist ideology appeared that can be focused by the modern novelists in Postmodern American Literature.

03. ASSUMPTIONS

The primary assumption of this research is that the Buddhist ideologies are neglected in English literature. That's why it has not gain the literary ground at the international level. It proves that a clear response to spiritual writing of Buddhism in post modernity. It is seen that through the followers of the Buddhism spread all over the world. It is a guideline to make aware the people that they should follow the moral way that is hidden in Buddhist philosophy. The role of writers who made aware American people to accept Buddhist ideology through postmodern literary writings. Likewise religion and literature is closely connected to each other. The researcher believes that the Buddhist ideology is the elemental remedy for anguish. The American people are becoming the followers of Buddhist ideology and pursued the path of

emulation. It is quite an interdisciplinary study of Buddhist and Pali literature. Writers portrayed the characters that are attached with rude and uncivilized manners but then they influence by the Buddhist theory and then became the strong followers of Buddha. This study included the daily advanced life and need of Buddhism and itg teaching to solve out the routine problems are facing by the people of America. Eventually the writers have given the message to the people should accept the path of Buddhism for peace.

04. NECESSITY OF RESEARCH

The study is indispensable for the humanistic values for postmodern age. Also it is use for understanding the metaphysical thought of writers. It will reveal the other offshoots of Buddhism. lt throws light on interdisciplinary study in post modernism. It 1s necessary to make research on the topic that promotes the religious novelist in English. The study will reveal the spiritual and secular thoughts of Buddha. It will helpful for every person who wants a

happy life and mental peace for day to day life because this modern world is trapping into the various complications. It is necessary to study the postmodern writers who highlighted the new ideas of life without harm or post any problematic way.

05. METHODOLOGY

The methods of exploration for the proposed study will be depended on application of descriptive, analytical and critical nature. The primary sources will be put to close scrutiny and the secondary sources will be consummately examined. The research material will be collected by visiting the famous libraries in India. Similarly the online membership will be taken of the libraries.

06. SCOPE AND LIMITATIONS

the study is limited because all the methods and texts of studies follow descriptive things. It is not the background of the Buddhist enrapture of each country. The scope of this study is that it American society is following the philosophy of Buddhism it reveals through post modem novels. It reflects the whole modern world that has shown by the postmodern writers. It is

useful for understanding the Buddhist concepts through novel. It also has some limitation that is not field work. The present study will focus on the postmodern novels of America through the Buddhist perspective beside that will not be possessed the religious txt. It will not be given the detail background of the American Literature. The film version of the novel will not be studied. It may not be the all-inclusive study from the different religion. It will emphasis limited features of these characters.

07. SOURCES OF STUDY

A) Primary sources: The Primary sources will be available printed material such as the original texts in English will be studied for further research programme. But the manuscripts will not be considered.

B) Secondary sources :

The secondary sources will be consisting of these available criticisms of these novels in English, Hindi and Marathi also. Interviews of the concern writes which have appeared in print will be used and other reference book, journals, seminar books, magazines and editorial, articles in newspapers will be considered. The theories of the fiction will be considered. The field work not be conducted.

09. The plan of the study

The tentative plan of the study is as follows:For the purpose of accessible the present study will be divided into five chapters, as stipulated hereto.

Introduction

1] The First Chapter

The introductory chapter will be consisting of brief outline of the Buddhist theories. In the first chapter will having the combination on American culture and way of living. This is combination will be carrying the reflection of Buddhist teaching in their life. A brief survey of Buddhist dhamma in American society. It is reflection of modern society through the religion and literature. It also stresses out the modern problems of American life that arouse by the modernization. Buddhist culture, literature, new trends and ideology. It will point out the reflection ofpostmodern American life with the combination of literature.

2] The Second Chapter:

It will be devoted the theoretical discussion of the Buddhism and how characters moving towards the ideology of Buddhism. It has two series that 1s lunch with Buddha and Dinner with Buddha. It is dealing with the shining glittering world of New York City and need of humanistic values of Buddhism for people. It focuses on the double life style of New York and countryside of Japan. The study will attempt to aware about the living style and changing patterns of American society. The emerge of Buddhist followers, how they become the followers.

3] The Third Chapter

The third chapter will be shown that how the characters are adapting the Buddhist way. This study will focus on the how a people going deeply into the unethical things that bring out the most sufferings of life. It reflects that how modern life of American people and the role of female followers in selected novels.

4] The Fourth Chapter:

He selected novels deals with the way of Buddhism that followed by the main characters. Followers found new way of self-enlightenment they understand the main root of their suffering when they come to under the true shadow of Buddhism. Spiritual activities of the followers and their position among the society. They understand the truth of life, they come to know that what is the real facts of the materialistic life. The social activities of the followers who bring the social innovation and reformation in the society.

5] The Chapter Fifth: Summing up

The last chapter will tautologize the major findings based on the proceeding chapters. These sunning up can be verified the light of investigations carried out in other parts in America. Over all study of the postmodern novels based on the religious perspective. It developed the human nature in materialistic way. All the characters in the novel represent the postmodern life and suffering of the people. The Buddhist followers will be given the message of peace for the people.

10. SHEDULES OF RESEARCH WORK

The Present study will be possessed under the following schedules.

First Chapter: Six months In this it is need to find out background of research. To collect the reference books on introduction.

Second Chapter: Six months To through the original texts and understand the philosophical concepts of Buddhism and apply the other reference book to illustrate it.

Third Chapter: Six months to complete the chapter by the helping of other reference books. As will to apply the new ideas of life with Buddhist studies.

Fourth Chapter: Six months To show how research make perfect with the help of all study material. To link up with the all chapters as well to reflect the purpose of study.

10. Bibliography Sources to be used.

A)Primary Sources

1. Rolan Merullo "Breakfast with Buddha" /U.S.A./ Algonquin books of chapel Hill 2007.

2. Roland Merullo "Lunch with Buddha" [U.S.A./ AJAR publishing 2012.

3. Ruth Ozeki " A Tale For Time Being" /[U.S.A./ Penguine Publication 1013.

4. Seth Greenland " The Angry Buddhist" [U.S.A./ Europa Editions 2012.

5. Richard C. Morais "Buddhaland Brooklyn" [India/ Harper Collings Publishers 2012

B) Secondary Sources

1. Abrief History of Buddhist Studies in Europe and America J.D. Jong Satgure Publication. 1987.

2. Recommended Reference Books for Small and Medium sized Libraries and Media Centers Shannon Graff Hysell. Libraries Unlimited, 2007.

3. The Refutation of the Self in Indian Buddhism James Durlinger Routledge. 15-Feb-2013

4. Wisdom, Compassion and the Search for Understanding: The Buddhist studies Legacy of Gadjin M. Nagao University of Hawai Press, 01 Jan2001.

5. Collected Paper on Buddhist Studies Padmanabh S. Jain Motilal Banarsidass Publication 01 Jan 2001.

6. Relics, Ritual and Representation in Buddhism: Rematerializing the Sri Lankan Theravada Tradition Kevin Trainor Cambridge University Press. 13 June 2012.

7. Buddhism: The illustrated Guidekevin Trainor Oxford University Press. 2004.

8. Embodying the Dharma: Buddhist Relic Veneration in Asia David Germano.Kilvin Trainor Sunny Press 01 Feb. 2012.

9. Burning for the Buddha: SelfImmolation in

Chines Buddhism James A. Benn, University of hawai Press,2007.

10. The Making of a Savior Bodhisattva: Dizang in Medieval China Zhirug University of Hawaii Press. 2007.

11. Cultivation Original Enlightenment: wonhyo's Exposition of the VajrasamadhiSutta.

12. Spreading the Dhamma Writing, Morality and Textual Transmission in Buddhist Northern Thailand Daniel M. Veidlinger University of Hawaii Press. 2006.

13. How to Behave: Buddhism and Modernity in Colonial Cambodia 1860-1930. Anne Ruth Hansen. University of Hawaii Press 2007.

14. Cambodian Buddhism: History and Practice Ian Harris University of Hawaii Press 2008.

15. Biblical Buddhism: Tales and Sermons of Saint Iodasaph Robert M. Price. Ebookit.com, 01 Jan. 2011.

16. Buddha Kalin Bhart ka Itihas. L.N. Khobragade, Samata Prakashan Nagpur. 2012.

Journals

1. Journal of Religion and Health. Spring 1986 Volume 25, Issue 1.

2. Cambridge journal Bulletin of the School of Oriental and African Studies, Bulletin of Oriental and African Studies /Volume/ Issue 01/ February 2004.

3. Contemporary Religions in Japan. March 1965 by International Institute for the study of religion. Tokyo, Japan. 4, Journal of Buddhism Ethics December 1993,

Volume 12, Issue 12. 5. Bulletin of the School of Oriental and African Studies — Bulletin of the School of Oriental and African Studies/ Volume 67 Issue 03/ October 2004.

Magazines

1) Buddhism Today spring/Summer 2013. 2) Buddhadharma: Te Practitioner's Quarterly. 3) Life Magazine Buddhism — James Dean -7 March 1955. 4) Time Magazine Weekly — Dalai Lame — 20 April 1959. 5) Living Buddhism. 6) Tricycle Magazine.

Research Articles

1) India's New Buddhists By Jyoti Thottam Tuesday July 15, 2008.

2) Buddhism New Obstacles between India and China. By Indrani Bagchi, 21 January 2007.

3) New York Times — News about Buddhism, including commentary and archival articles published in The New York Times. 29 Sept. 2014.

4) BBC News Asia — Meeting Taiwan's New Buddhist. BBC news Taipei - 29 January 2014.

Webilography

1) www.thedhamma.com
2) www.buddha.net
3) www.buddhasutra.com
4) www.wikipdia.org
5) www.lion'sroar.com
6) www.thebuddhistcentre.com
7) www.leighb.com
8) www.tara.org
9) www.amazon.com
10) www.google.com

Researcher

Madhav N. Waghmare

Research Guide

Dr.Rajpalsingh Chikhalikar
Assistant Professor & Research Guide
DEPARTMENT OF ENGLISH
Lokmanya Mahavidyalaya
Sonkhed Tq.Loha Dist.Nanded.
(MAHARASHTRA) INDIA.